

Zum Gloria

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M. Haydn
Satz: August Hilbrand

Gott soll ge-prie - sen wer - den, sein Nam ge - be - ne - deit, im

The first system of the musical score for 'Zum Gloria' consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The music is in the key of B-flat major and common time. The lyrics are: 'Gott soll ge-prie - sen wer - den, sein Nam ge - be - ne - deit, im'.

5
Him - mel und auf Er - den, jetzt und in_ E - wig - keit. Lob

The second system of the musical score starts at measure 5. The lyrics are: 'Him - mel und auf Er - den, jetzt und in_ E - wig - keit. Lob'.

9
Ruhm und Dank und Eh - re sei_ der Drei - ei - nig - keit, die

The third system of the musical score starts at measure 9. The lyrics are: 'Ruhm und Dank und Eh - re sei_ der Drei - ei - nig - keit, die'.

13
gan - ze Welt ver - meh - re, Gott, dei - ne_ Herr - lich -

The fourth system of the musical score starts at measure 13. The lyrics are: 'gan - ze Welt ver - meh - re, Gott, dei - ne_ Herr - lich -'.

16
keit. Gott, dei - ne_ Herr - lich - keit.

The fifth system of the musical score starts at measure 16. The lyrics are: 'keit. Gott, dei - ne_ Herr - lich - keit.'